

august/september **vancouver edition**

Opulence

the art of fine living



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photography Trevor Brady
model Charlie // Richards Models (www.richardsmodels.com)
styling Faranak Dacosta
makeup Heather Rae
hair Blo Blow Dry Bar
production assistants Natasha Wheatley / Emilia Pelech
location Studio 304 / Sara Dent

T-shirt, Dadabase { \$59
Cardigan, Flippa K, Jonathan+Olivia { \$215
Blazer, Velour, Jonathan+Olivia { \$550
Straight-leg jeans, Acne, Jonathan+Olivia { \$249
Boots, Trippen, Gravity Pope { \$415

The look { Him

Style isn't about complication. It's about having the confidence to meld modern sense with the best the past has to offer—slim cut jeans from past decades matched with subtle colours and military-style blazers. Rock bands from Europe don't just lead the way in music; we follow their fashion, too. Don't be afraid of simple t-shirts and dark tones. Thankfully, dressing like a rock star doesn't involve spandex anymore—just impeccable taste and confident choices.

—GREG HUDSON



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Black turtleneck, Club Monaco { \$79
Gray skirt, Willow, Misch { \$698
Opaque tights, Wolford { \$49
Pearl coat, Boudoir, Misch { \$766
Shoes, Moma, Gravity Pope { \$435

The look { Her

It's stripped down, understated, and completely now. Less is more. It's a tired saying but a dazzling look. Highlight the pale tones and simple lines with electrostatic lipstick, neon make-up, and orange lips. Style is about contrast. Embody your contradictions with hints of androgyny and decade-blending pieces like this Pearl coat. And no ensemble is complete without the right shoes. Here, finish the uptown look with the perfect spectator shoe—reliable, strong, and undeniably cool.

—GREG HUDSON